

Studio Job

Studio Job Biography

Studio Job is a ground-breaking art and design studio based in the Netherlands and Milan. Led by Job Smeets (b.1969), a pioneer of contemporary conceptual and sculptural art and design, he founded Studio Job in 1998 in the renaissance spirit, combining traditional and modern techniques to produce once-in-a-lifetime objects. Smeets leads a team of highly talented craftspeople to produce art pieces, projects and products in their atelier in the Netherlands. The studio works across art, interiors and product design with a vast range of high profile clients, galleries, and brands.

In the Studio Job atelier, a vast range of crafts are practiced, where traditional craftspeople such as sculptors and specialists in casting bronze and making stained-glass windows and hand painting, work alongside experts adept in using lasers and 3D printing. In both the atelier and Job's creative studio, technique, science, design and art come together in their work as examples of what can be described as Gesamtkunstwerk - a total art work or an all embracing art form.

Studio Job are pioneers of contemporary conceptual and sculptural design. The results range from bronze artwork in the Metropolitan Museum, New York, to the national stamp of the Netherlands featuring the Dutch King (forty million pieces produced), the unique life-size bronze sculptures on Miami Beach, to the one-off Wunderkammer curiosity cabinet produced for Swarovski in Innsbruck, Austria.

All Studio Job projects are distinguished by a love of detail, freedom of expression, and functional art. With more than 400 exhibitions and solo shows around the world, Studio Job's work can be found in most important museum collections. Their iconic, heraldic and cartoon-like sculptures are prized by collectors world-wide. Proclaimed one of the most influential studios by the Financial Times, Studio Job are passionate about building up an oeuvre that is becoming increasingly extravagant in its details and increasingly personal.

Studio Job work across many areas including art, design, fashion, architecture and interiors having worked with a vast range of high profile clients including sculptures for Gufram, Barneys and Land Rover, set design for Viktor & Rolf and Mika, and product collections for many brands such as Swatch, Alessi, Moooi and Pepsi to name a few. In 2017 Studio Job teamed up with Italian manufacturer Seletti to form the joint brand BLOW producing products in their pop spirit with a radical twist. Inspired by the city, 2019 Job Smeets opened his new base in Porta Venezia, Milan joining the new wave of Italian post-modernists.

Job Smeets is consistently ranked as one of the world's most influential players within art and design. His highly collectable work creates a bridge between object and product by merging functional art with ground-breaking concepts.

**For interview requests and all other enquiries related to Studio Job
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